

THE PLEASURE-GIVING ARTS

RAYMOND PETTIBON
NELSON TARPENNY

THE PAIN WAS EXCRUCIATING.

\$2



THE PAIN WAS HEARTFELT.

MADA PURES

W I I I I I I I I I I I

THEY STILL TRY TO FIND MEAN-
ING IN THIS CHESSBOARD DEATH,
A MILLION PAWNS HAVE DIED FOR
ME TO GET THIS
FAR -

AND I
CAN'T
SHOOT.



W I I I I I I I I I I I

W I I I I I I I I I I I

KE
SE
BS
EE
NG
RE

HAVE
YOU
HEARD?
ABOUT
SHERRY?



A black and white comic panel. In the foreground, a man in a suit and tie is shown from the chest up, looking down at a large, round object (likely a pie or a large apple) with a satisfied expression. His speech bubble reads: "MY GIRL IS FAT AND MY BOY SKINNY." In the background, a woman's face is visible, looking on. The scene is set in a kitchen, with a bottle and a cup on a shelf in the upper right corner. The man's suit is dark, and the tie is light. The large round object is light-colored with some shading. The woman has dark hair and is wearing a light-colored top. The background is simple, with a shelf and some kitchen items. The overall style is that of a classic comic book illustration.

71-1-1E

I DON'T WANT TO READ YOUR LIPS.

I DON'T LOVE YOU ANYMORE.

HOLD IT FOREVER.
THE TONGUES ONE.

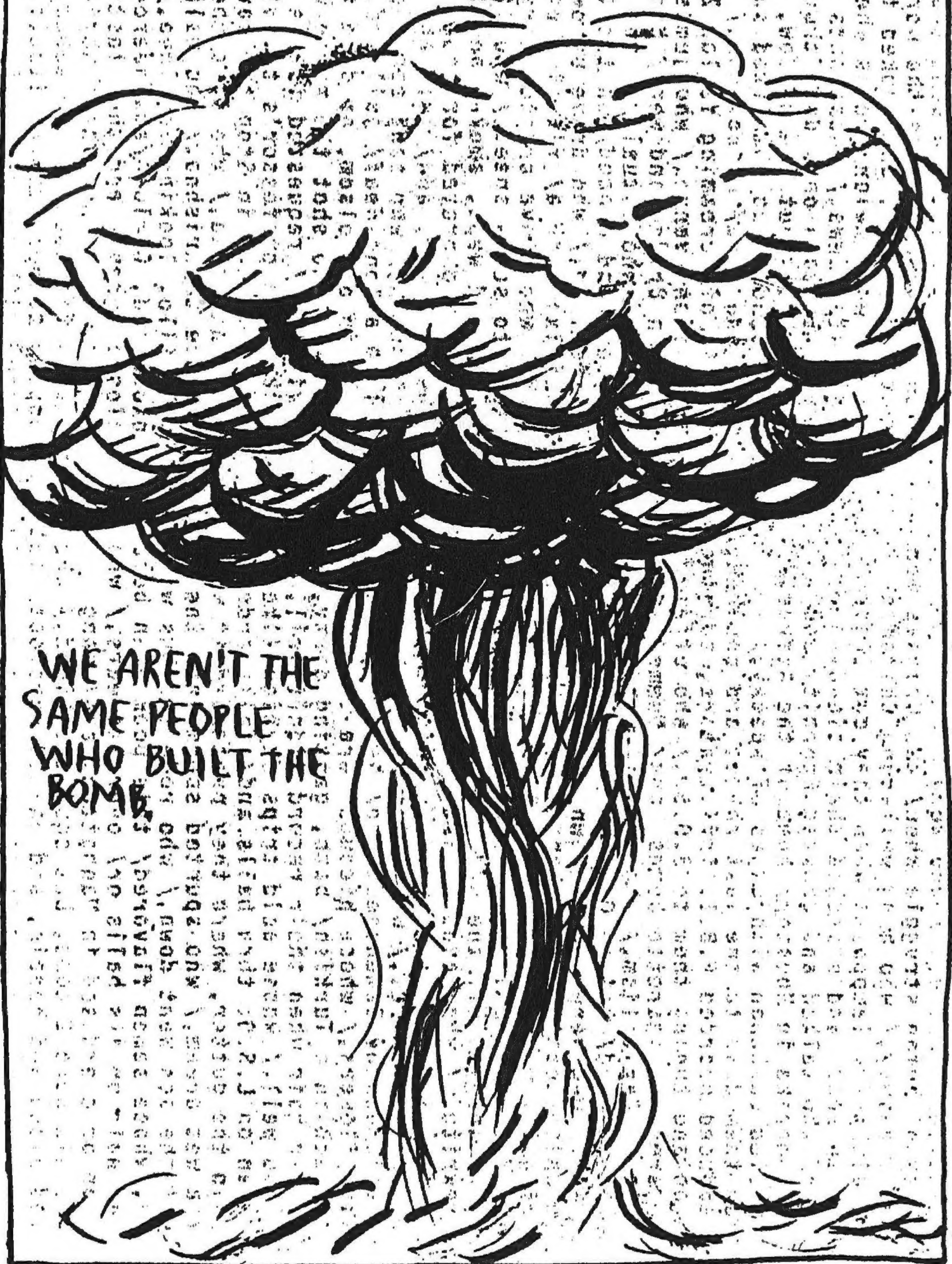


THE PERFUME
WAS ANOTHER
STORY.

EVERYONE WILL WANT A TAIL.

LOOK AT US.

ONE DAY WE WILL SHARE OUR
GIRLS WITH RATS.



WE AREN'T THE
SAME PEOPLE
WHO BUILT THE
BOMB.

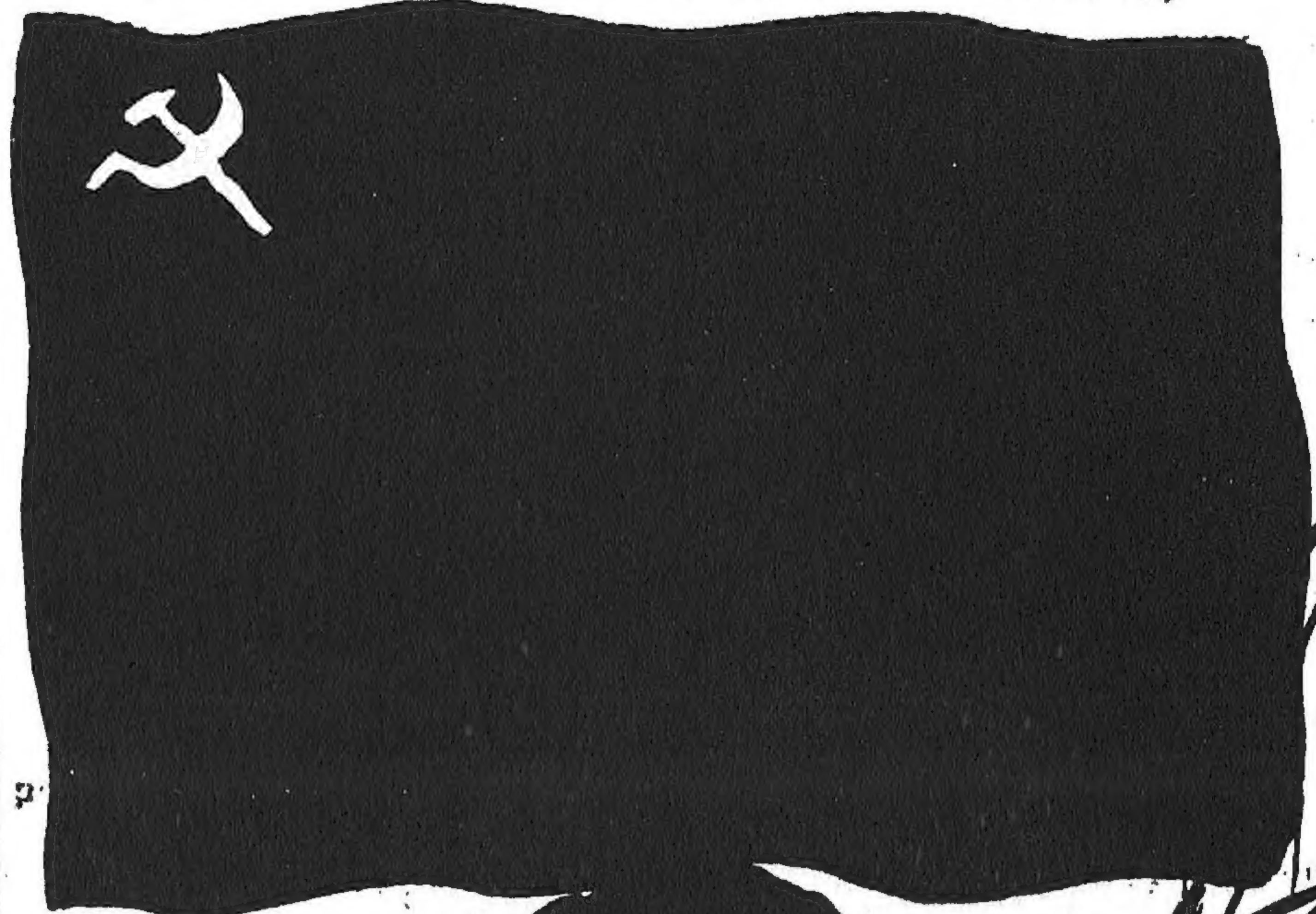
DAIR TILNII IAL KAND IIAIT

THIS IS

PICKED A HELL OF A TIME

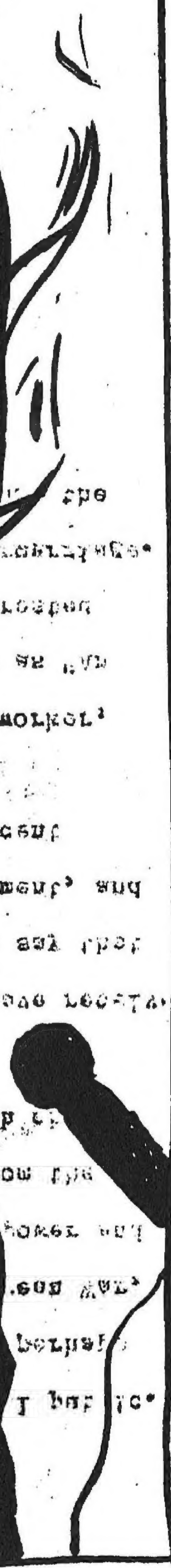
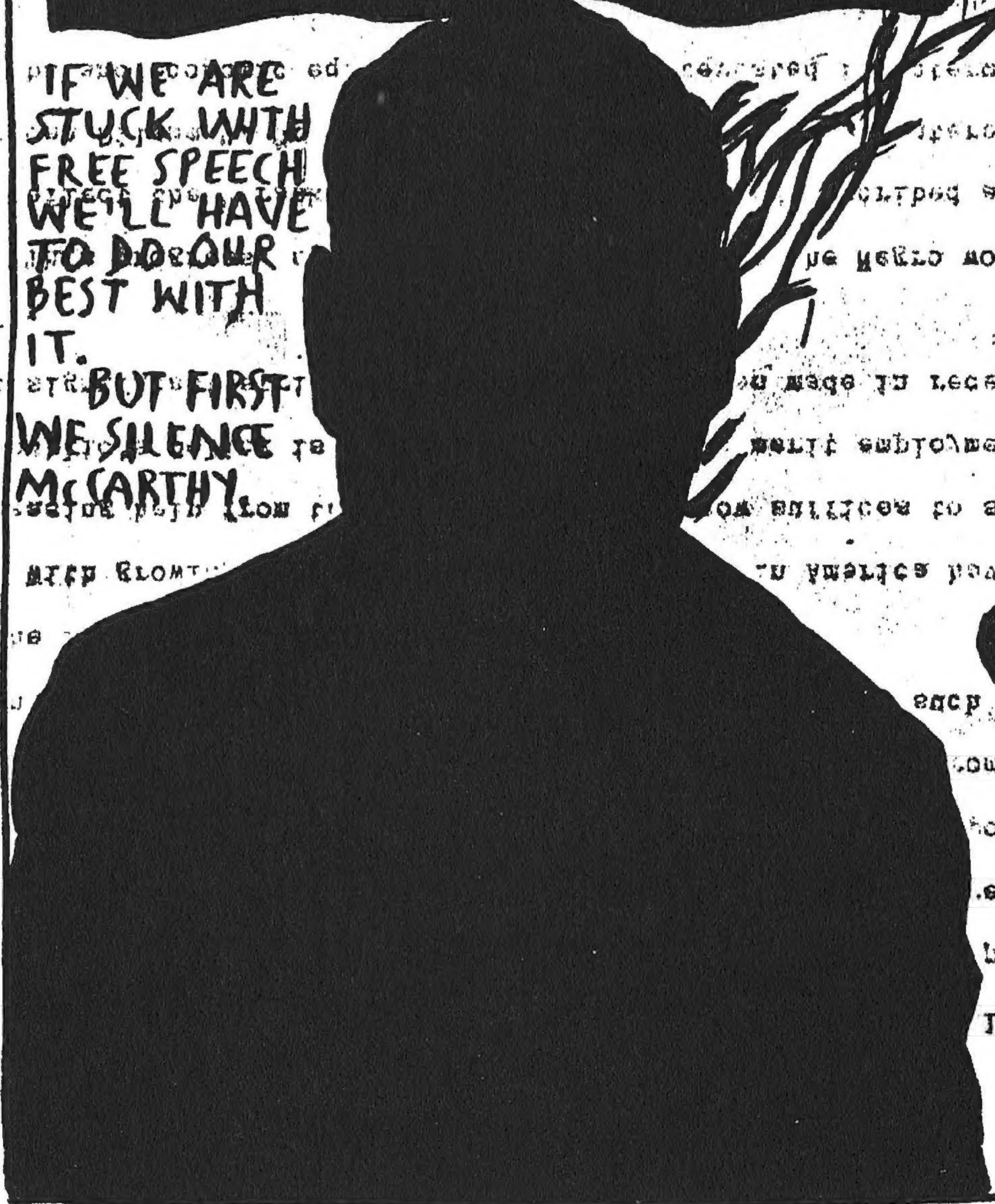
IT

EDWARD R. MURROW.
TURN THE MICROPHONE AGAINST OURSELVES.



IF WE ARE
STUCK WITH
FREE SPEECH
WE'LL HAVE
TO DO OUR
BEST WITH
IT.

BUT FIRST
WE SILENCE
MC CARTHY.



BE A LOCKSMITH!



OR BE SPIDERMAN!

THE ZIONIST

I'LL NEVER GET TO JERSEY.
TOO MUCH TO KEEP ME HERE.



1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100

JEFFNY BOP. GIVE SHADIE BACK HER

1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100



WE DIDN'T COME FOR
YOUR DAUGHTER
THIS TIME.
WE CAME
FOR THE REST
OF YOUR
POSSESSIONS.

YOUR
DAUGHTER,
WE WILL
SELL HER
BACK TO YOU
'AS-IS.'

THE ESTAB-
LISHMENT
WILL
DROWN
IN ITS
OWN
BLOOD!

"ALL YOU'VE
MANAGED TO
KILL SO FAR IS
YOUR GIRLFRIEND."

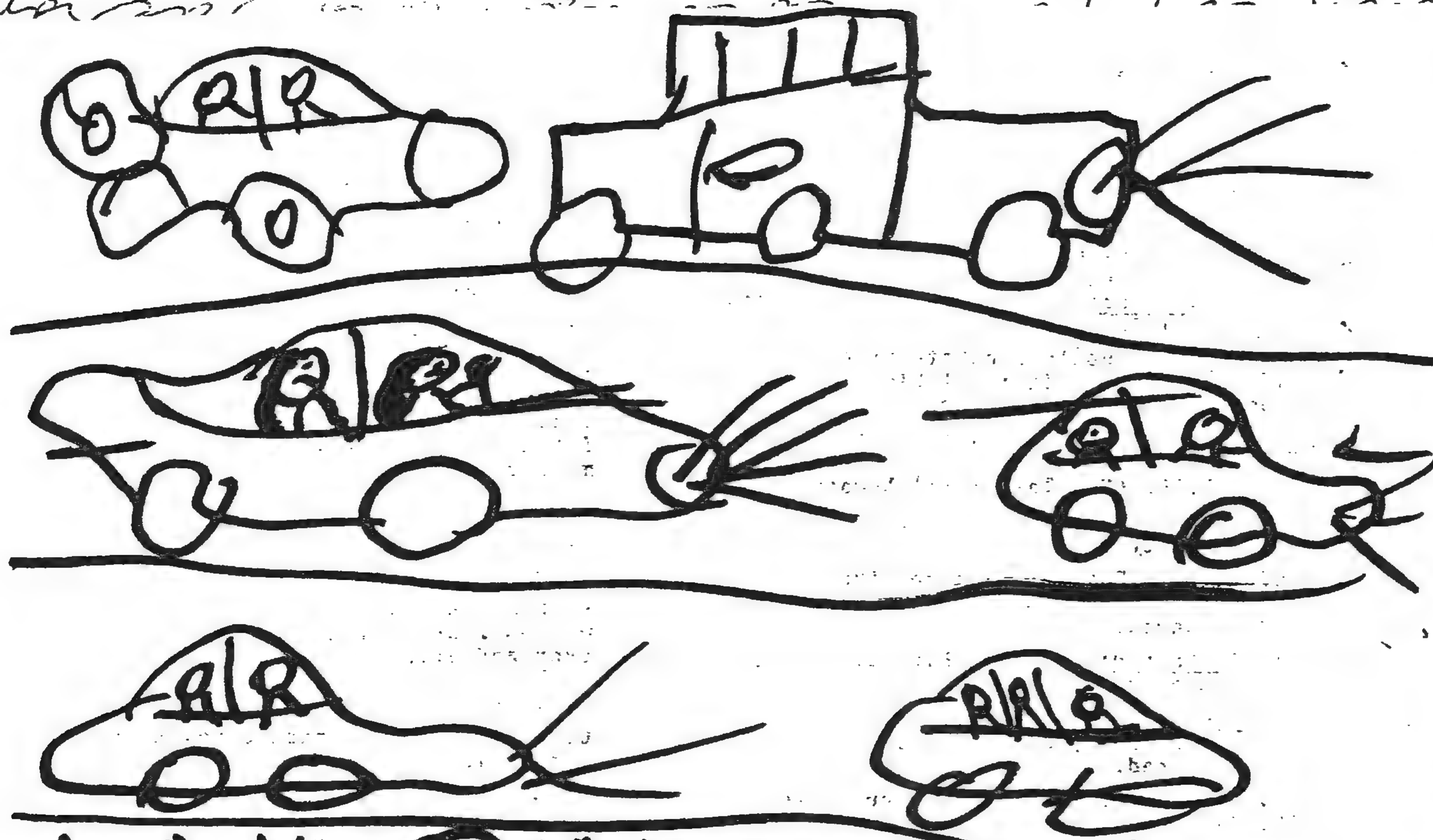


THE END



I Ruined
every-
body's
Chistcos!





NELSON MY PARENTS

Think cars are Evil.

cars are bad for the environment

King of cancer



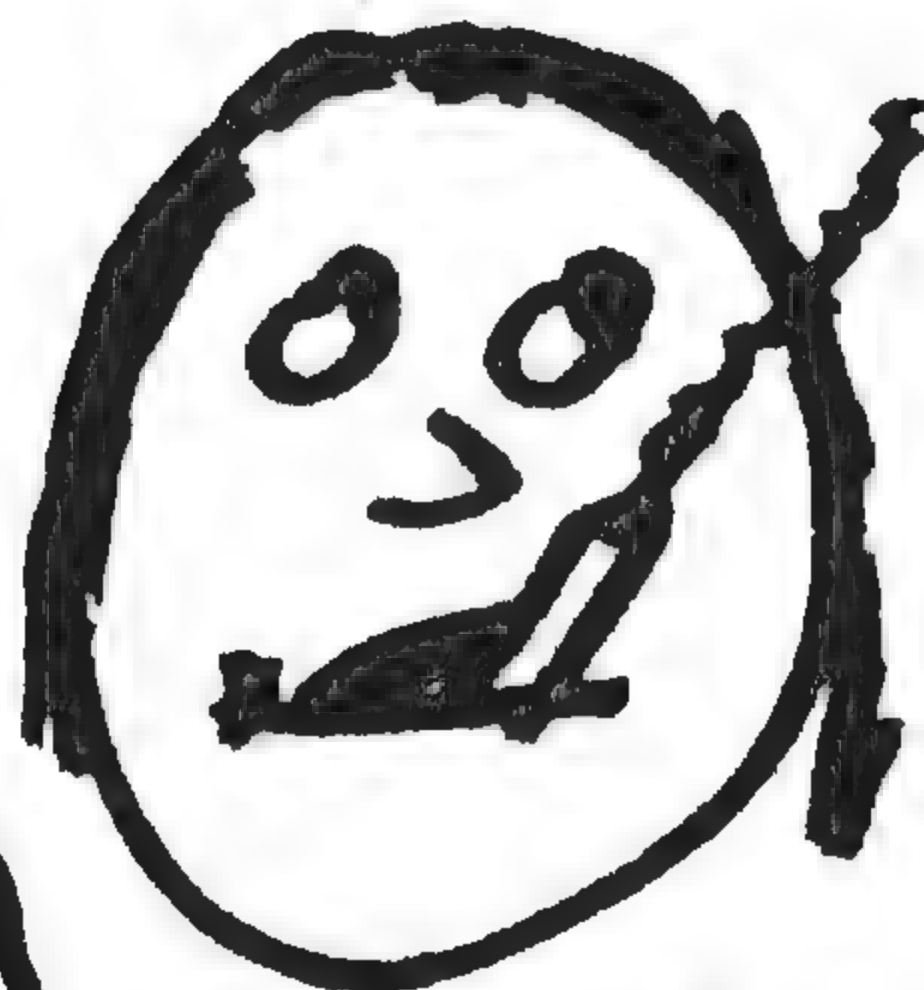
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77. 11. 1919



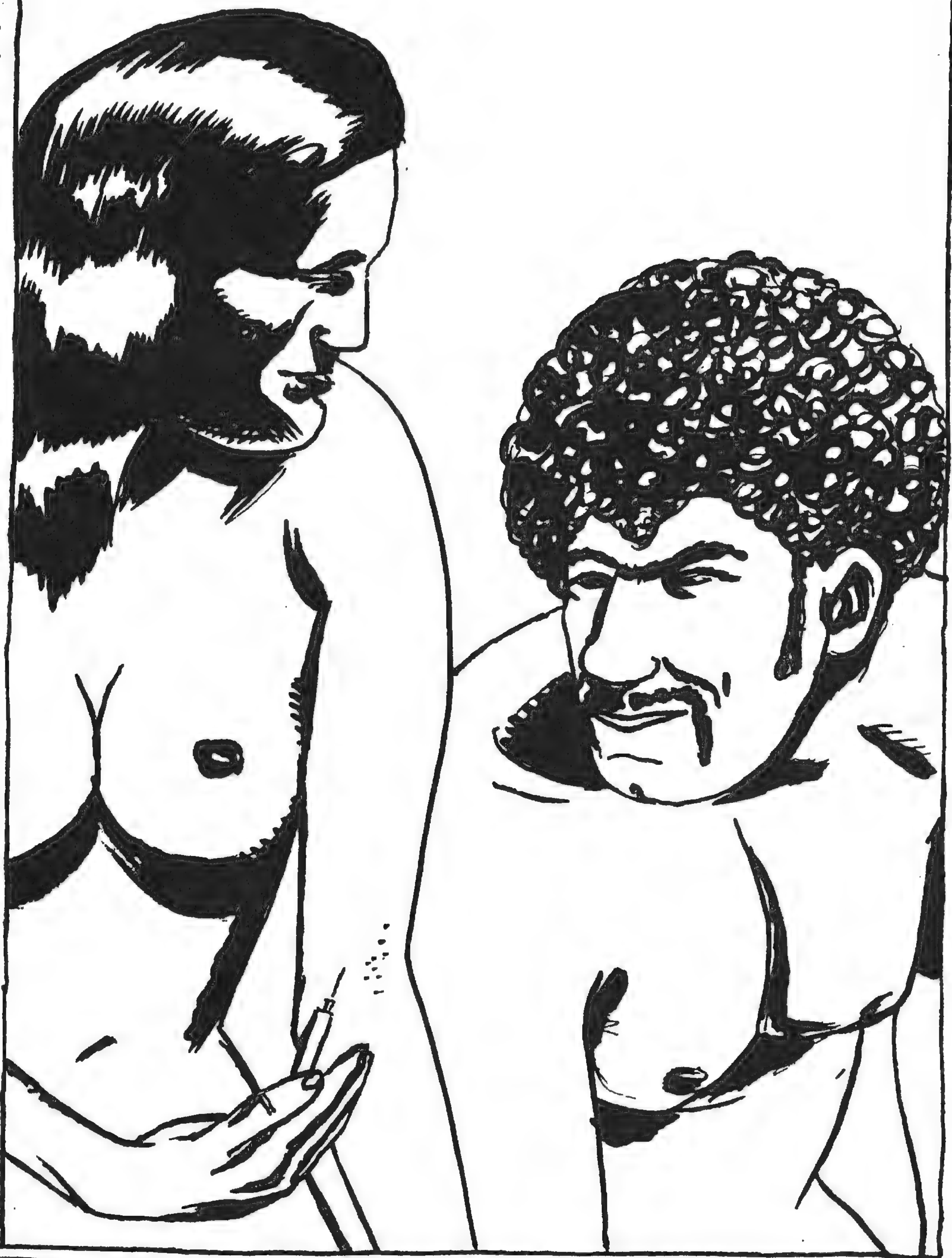
INSTEAD OF
TOYS I GOT A
BEATING



BECAUSE I
GOT CAUGHT
SMOKING

9 10 11

I'VE GIVEN ABOUT 10 FUZZ THE CLAP THIS MONTH.



12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

HIGHER
THAN THE
SKIES,



HIGHER THAN ALL MY LIFE STACKED UP.

FREE
YOU
IT
DO
YOU
IN
GIVE
BATH

I FOUGHT
IT WITH
ALL MY
STRENGTH
I STRUG-
GLED TO
STAY
AWAKE.

MEENI'S
LULLABY
VOICE.

THE VUL-
TURES LIS-
TEN WITH
INTEREST.

JUST
N
JE,
AND
BUT
VCE
HIS

INK MEANS MONEY.

incurred on account of losses at the same time.

So as to minimize the effect of the increase on discrimination which in the long run is essential.

There is no doubt that the increase in the community, even when the

there is no doubt that the increase of employment, and other than

the increase in the number of people who are to be taken into

the increase in the number of people who are to be taken into

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I QUIT THE TEAM, DAD,
"WHAT?!"

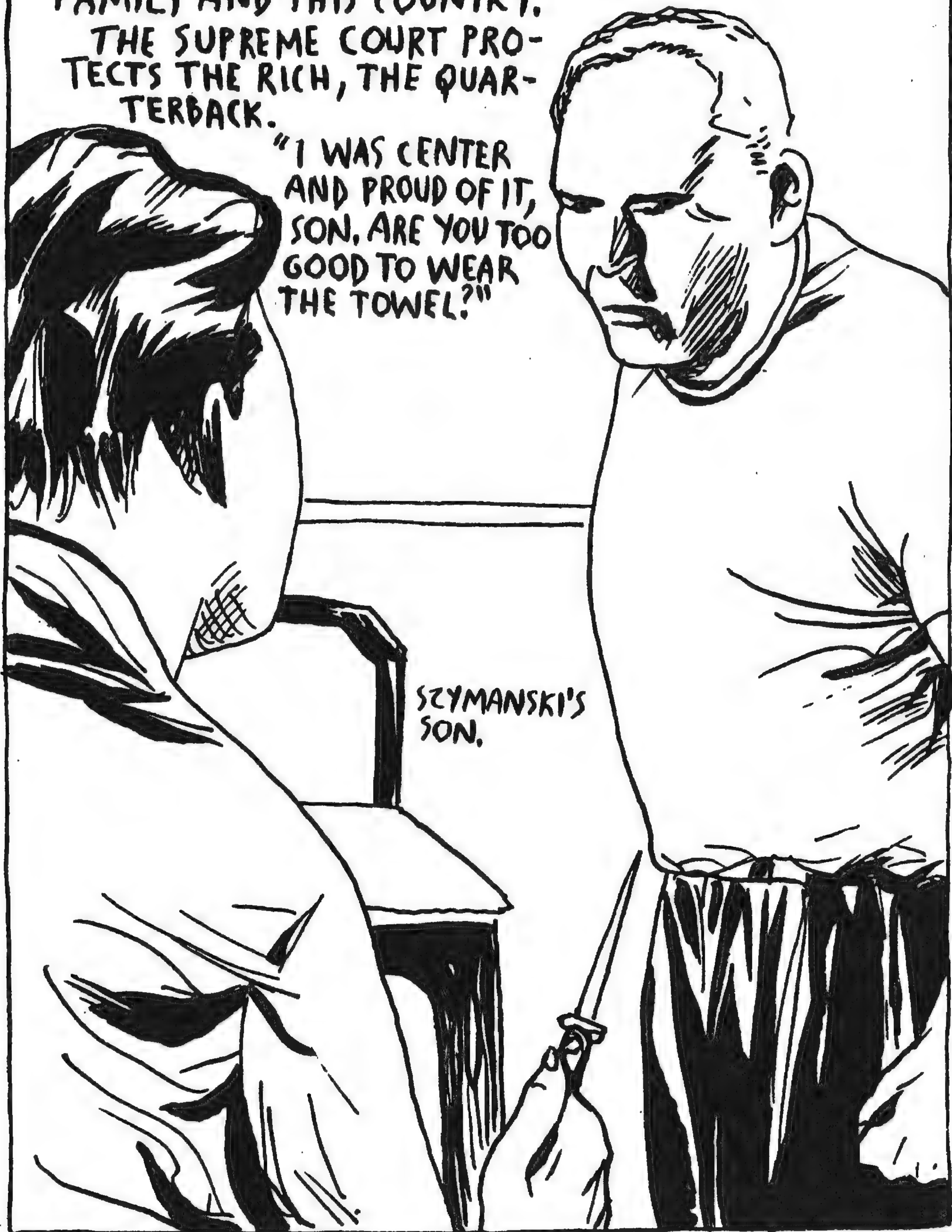
WHIZZER WHITE WOULD BE ON STEROIDS, DAD.

"WHEN YOU QUIT THE TEAM YOU QUIT THIS
FAMILY AND THIS COUNTRY."

THE SUPREME COURT PRO-
TECTS THE RICH, THE QUAR-
TERBACK.

"I WAS CENTER
AND PROUD OF IT,
SON, ARE YOU TOO
GOOD TO WEAR
THE TOWEL?"

SZYMANSKI'S
SON.



COME BACK IF I'M IF TO FIND

M

1D

1OK

I FOUND YOU.



SIT DOWN ON THE BED, THERE, NEXT TO CORD-
WAINER, WHERE I CAN WATCH YOU.

1THH1) VVTH1 VUE KE WOKKING

HI TC LC HI LC X

THEY'RE GOING TO HAVE TO FIT HIS HEART INTO YOUR
CRICKET'S BODY. "GIVE HIM A HAIR CUT FIRST?"

YOU DON'T WANT TO KNOW ABOUT HIM.
THE LESS YOU KNOW THE BETTER....

MOTHERS HAVE BEEN KNOWN TO REJECT THEIR SONS
OR DAUGHTERS.

LIFE-SUPPORT IS
NOT ENOUGH.



STEADY FEAR OF THE GUN.

LIVING UNDER THE GUN.



T M D K F L 2 7

PAUL THILLY (10/11) (9K+HITK) I AMI RROHIE N

I ALWAYS LEAVE A LITTLE
CANCER IN.

THE TOWN'S DOCTOR.

I GROW UP WITH THEM,
WITH THEM, I COMFORT
AND WATCH THEM DIE.

A DOCTOR IS SOME-
ABOVE. GOD DOES NOT
THE USE OF THE MOR-
PHINE-LOADED
SYRINGE.

WHEN THEY
WANT IT,
THEY
PRAY
TO ME.

I AGE
THEM

THING
HAVE



DON'T
CROWD ME.

HE R/NGE NG M

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THEY TRY TO PUT WORDS
IN MY MOUTH.

I LIKE IT HERE (WHEREVER
THAT IS), THEY WANT ME TO
THINK (WITH MY THINKING
CAP).

SOME PARADISE OR
HELL (THEY CHOOSE FOR ME).

BUT ALL I DO IS
STARE BACK.

